



[Home](#) › [Statistics](#) › [Classifications](#) › [Australian Standard Classification of Education \(ASCED\)](#) › [2001](#)
› [Field of Education Structure and Definitions](#) › [Definitions](#) › [10 Creative Arts](#)

 **Latest release**

Broad Field

10 Creative Arts

Australian Standard Classification of Education (ASCED)

Reference period: 2001

Released 22/08/2001

Broad Field 10 Creative Arts

Creative Arts is the study of creating and performing works of art, music, dance and drama. It includes the study of clothing design and creation, and communicating through a variety of media.

The theoretical content of Broad Field 10 Creative Arts includes:

- artistic and technical aspects of audio-visual communication
- artistic and technical aspects of creating and producing art and craft, photographs and fashion apparel
- artistic and technical aspects of creating, producing and performing music, dance and drama
- history, development and theory of the visual and performing arts

The main purpose of this broad field of education is to develop an understanding of composition, performance, artistic production, choreography, design and creativity, and technical production.

This broad field comprises the narrow fields listed below but excludes:

Mass production of products such as fashion apparel, woven materials, pottery and furniture. These are included in Narrow Field 0301 Manufacturing Engineering and Technology.

Computer graphics. This is included in Narrow Field 0201 Computer Science.

1001 Performing Arts

Narrow Field 1001 Performing Arts

Performing Arts is the study of creating and performing works of music, dance and drama.

The main purpose of this narrow field of education is to develop an understanding of the artistic and technical aspects of creating, producing and performing music, dance and drama, and the history, development and theory of performing arts. It also involves developing the ability to design, create and perform an original piece of work.

Courses in Narrow Field 1001 Performing Arts develop skills in:

- arranging, composing, transcribing and conducting musical compositions and scores
- choreographing and performing dance to harmonise with music and subject, illustrate a story, convey emotion or
- complement a musical show
- creating and interpreting roles for productions to communicate their subject and meaning
- critically analysing music form and harmony
- playing musical instruments or singing as a soloist or member of an ensemble, band, orchestra or choir
- producing and directing musical, comedy and drama performances
- writing plays and creating works for stage and screen

This narrow field comprises the following detailed fields:

100101 Music

100103 Drama and Theatre Studies

100105 Dance

100199 Performing Arts, n.e.c.

100101 Music

Music is the study of the history, theory, creation and performance of music.

Examples of subjects in this detailed field include:

- music arranging, transcribing and conducting
- composition and song writing
- musicology

- individual and group voice and instrumental performance

100103 Drama and Theatre Studies

Drama and Theatre Studies is the study of the history, theory, creation and performance of dramatic works. It includes speech, movement, mime, characterisation, improvisation and stage craft.

Examples of subjects in this detailed field include:

- acting, voice and movement
- costumes and props
- scriptwriting
- interpreting stories and themes
- stage production directing
- stage management

100105 Dance

Dance is the study of the history, theory, creation and performance of works of dance.

Examples of subjects in this detailed field include:

- choreography
- dance improvisation
- dance technique
- dance notation and analysis

100199 Performing Arts, n.e.c.

This detailed field includes all Performing Arts not elsewhere classified.

Examples of subjects in this detailed field include:

- animateuring

Narrow Field

1003 Visual Arts and Crafts

Narrow Field 1003 Visual Arts and Crafts

Visual Arts and Crafts is the study of non-literary visual forms of creative expression for artistic and aesthetic purposes.

The main purpose of this narrow field of education is to develop an understanding of the history, development and theory of the visual arts, and the artistic and technical aspects of creating and producing art and craft and photographs. It also involves developing the ability to design, create and exhibit an original piece of work.

Courses in Narrow Field 1003 Visual Arts and Crafts develop skills in:

- adjusting camera angles, settings and subjects to achieve the desired effect
- developing ideas for artistic presentation
- drawing, painting, sculpting and using other techniques to produce artistic objects
- selecting artistic media, methods and materials
- using appropriate equipment and techniques to produce high quality photographs
- using techniques to harmonise light, line, colour, design and form

This narrow field comprises the following detailed fields:

100301 Fine Arts

100303 Photography

100305 Crafts

100307 Jewellery Making

100309 Floristry

100399 Visual Arts and Crafts, n.e.c.

100301 Fine Arts

Fine Arts is the study of non-literary visual forms of creative expression for artistic and aesthetic purposes, and the methods of creating those forms.

Examples of subjects in this detailed field include

- art appreciation
- calligraphy
- drawing
- painting
- sculpture

Exclusions:

Art history. This is included in Detailed Field 090305 History.

100303 Photography

Photography is the study of composing, taking, developing, printing, enlarging and

presenting photographs for creative and practical purposes.

Examples of subjects in this detailed field include:

- photographic development
- view camera control and manipulation
- photo equipment technology
- photographic theory
- photographic lighting techniques

100305 Crafts

Crafts is the study of fashioning individual objects for decorative, ornamental and functional purpose.

Examples of subjects in this detailed field include:

- batik
- ceramics
- embroidery
- tapestry
- woodcraft

100307 Jewellery Making

Jewellery Making is the study of designing, producing and repairing ornaments for personal adornment.

Examples of subjects in this detailed field include:

- lapidary
- gem settings
- jewellery design
- precious and non-precious metal working

100309 Floristry

Floristry is the study of designing and displaying floral arrangements.

Examples of subjects in this detailed field include:

- cut flower presentation
- floral design and colour

- floristry equipment
- floristry plant materials

100399 Visual Arts and Crafts, n.e.c.

This detailed field includes all Visual Arts and Crafts not elsewhere classified.

Examples of subjects in this detailed field include:

- animation
- fashion consultancy

Narrow Field

1005 Graphic and Design Studies

Narrow Field 1005 Graphic and Design Studies

Graphic and Design Studies is the study of the techniques and skills necessary to design and produce finished work, and solve design and visual communication problems. It includes the study of clothing design and creation.

The main purpose of this narrow field of education is to develop an understanding of the artistic and technical aspects of creating and producing an original piece of work.

Courses in Narrow Field 1005 Graphic and Design Studies develop skills in:

- determining the objectives of design in consultation with management, sales and manufacturing staff and clients
- formulating design concepts for garments
- preparing illustrations and sketches to present design concepts
- supervising the production of sample garments
- using pictures and symbols to make a clear graphic statement

This narrow field comprises the following detailed fields:

100501 Graphic Arts and Design Studies

100503 Textile Design

100505 Fashion Design

100599 Graphic and Design Studies, n.e.c.

Exclusions:

Electronic (desktop) publishing. This is included in Detailed Field 030103 Printing.

100501 Graphic Arts and Design Studies

Graphic Arts and Design Studies is the study of designing and producing visual representations of concepts and information.

Examples of subjects in this detailed field include:

- three-dimensional design
- design theory
- design in context
- design drawing and illustration
- industrial arts

100503 Textile Design

Textile Design is the study of designing and producing textiles.

Examples of subjects in this detailed field include:

- computer-aided textile design
- science of textiles
- woven tapestry and experimental textiles

100505 Fashion Design

Fashion Design is the study of creatively combining line, form and fabric in designing and constructing fashion garments.

Examples of subjects in this detailed field include:

- history and theory of fashion
- fashion drawing and illustration
- garment pattern development
- fashion design concepts

100599 Graphic and Design Studies, n.e.c.

This detailed field includes all Graphic and Design Studies not elsewhere classified.

Examples of subjects in this detailed field include:

- furniture design
- wood design
- footwear design

1007 Communication and Media Studies

Narrow Field 1007 Communication and Media Studies

Communication and Media Studies is the study of creating, producing, disseminating and evaluating messages.

The main purpose of this narrow field of education is to develop an understanding of the artistic and technical aspects of audio-visual communication. It also involves developing the ability to communicate effectively in writing and verbally.

Courses in Narrow Field 1007 Communication and Media Studies develop skills in:

- collecting and analysing facts about events and individuals
- editing films and video tapes, and adding sound tracks
- planning, directing and co-ordinating the filming of motion picture and television programmes
- producing and transmitting messages and evaluating their effectiveness
- recording and broadcasting radio productions
- writing reports, commentaries and stories

This narrow field comprises the following detailed fields:

100701 Audio Visual Studies

100703 Journalism

100705 Written Communication

100707 Verbal Communication

100799 Communication and Media Studies, n.e.c.

Exclusions:

Electronic (desktop) publishing. This is included in Detailed Field 030103 Printing.

100701 Audio Visual Studies

Audio Visual Studies is the study of producing films and videos, and television and radio programmes.

Examples of subjects in this detailed field include:

- audio visual equipment operation
- cinema studies

- film and video editing
- film theory
- radio programme production
- sound production

100703 Journalism

Journalism is the study of researching current affairs and events and other matters of interests and reporting them.

Examples of subjects in this detailed field include:

- newspaper layout
- news gathering techniques
- television and radio news scripting
- reporting and writing for the media

100705 Written Communication

Written Communication is the study of developing effective written communication skills.

Examples of subjects in this detailed field include:

- copy writing
- letter writing
- poetry writing
- story writing
- technical writing

100707 Verbal Communication

Verbal Communication is the study of developing effective verbal communication skills.

Examples of subjects in this detailed field include:

- debating
- public speaking

100799 Communication and Media Studies, n.e.c.

This detailed field includes all Communication and Media Studies not elsewhere classified.

Examples of subjects in this detailed field include:

- multimedia

- photomedia

Narrow Field

1099 Other Creative Arts

Narrow Field 1099 Other Creative Arts

This narrow field includes all Creative Arts not elsewhere classified.

This narrow field comprises the following detailed field:

109999 Creative Arts, n.e.c.

109999 Creative Arts, n.e.c.

This detailed field includes all Creative Arts not elsewhere classified.

Examples of subjects in this detailed field include:

- art criticism